



FÉLIX VALLOTTON

(Lausanne 1865–1925 Paris)

Environs de Bex, défilé de Saint-Maurice. 1909.

Oil on canvas.

Signed and dated lower right: F. VALLOTTON. 09.

37.5 × 52 cm.

Provenance: - Private collection, France. - Bellier sale, Paris, Drouot, 28.2.1951. - Blache sale, Paris, Drouot, 18.3.1979, Lot 44. - With Galerie des Granges, Geneva. - Jean-Louis Picard sale, Paris, Drouot, 22.9.1992, Lot 169. - With Galerie du Chêne, Lausanne, acquired at the above auction. - Sale Galerie Koller, Zurich, 15.6.1995, Lot 3057. - Sale Galerie du Rhône, Sion, 16.6.2000, Lot 761. - Corboud collection. - Swiss private collection. Exhibited: - Payerne 1998, Félix

Koller Auktionen - Lot 3016**A199 Swiss Art - Friday 03 December 2021, 02.00 PM**

Vallotton / Emile Cahmbon, Musée de Payerne, 17.1.–8.3.1998. - Treviso 1998, Da Van Gogh a Bacon. Roberto Tassi e i pittori. Ottocento e Novecento in Europa, Casa dei Carraresi, 5.9.–8.12.1998. Literature: - Exh.cat. Da Van Gogh a Bacon. Roberto Tassi e i pittori. Ottocento e Novecento in Europa, ed. Marco Goldin, Milano 1998, p. 113. - Exh.cat. Miracle de la couleur, ed. Rainer Budde und Barbara Schäfer, Cologne 2001, p. 442 (with ill.). - Marina Ducrey: Félix Vallotton (1865–1925). L'œuvre peint. Catalogue raisonné, Zurich and Lausanne 2005, vol. II, p. 423, no. 700 (with ill.).

CHF 40 000 / 60 000

€ 41 240 / 61 860

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