



FRANCISCO BORES

(Madrid 1898–1972 Paris)

Marins et Femme. 1933.

Oil on canvas.

Signed and dated lower right: Borès 33.

100 × 81 cm.

Provenance: - Galerie Vavin-Raspail, Paris. - Max Eichenberger collection, Switzerland.
- Swiss private collection, by descent to the present owners. Exhibited: - Paris 1933,
Galerie Vavin-Raspail. - Paris 1987/88, Cinq siècles d'art espagnol: le siècle de Picasso,
Musée d'Art moderne de la Ville de Paris, 10.10.1987–3.1.1988, p. 132, no. 77 (with ill.).
- Madrid 1988, El siglo de Picasso, CARS, 29.1.–13.3.1988, p. 127, no. 73 (with ill.).
Literature: - Hélène Dechanet: Francisco Bores, catálogo razonado, Pintura

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1917–1944, Madrid 2003, p. 209, no. 1933/6 (with ill.). - Mogens Andersen: Moderne Fransk Malerkunst, Copenhagen 1948, p. 9, no. 2 (with ill.). - Jean Grenier: Borès, Paris 1961, no. 41 (with ill.). - Valeriano Bozal: Art del siglo XX en España. Pintura y Escultura españolas del siglo XX, Madrid 1991, no. 1995 (with ill.).

CHF 5 500 / 8 000

€ 5 670 / 8 250

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