



FRANCISCO BORES

(Madrid 1898–1972 Paris)

Nature morte au verre. 1951.

Oil on canvas.

Signed and dated lower left: Borès 51.

50 × 61 cm.

Provenance: Swiss private collection, by descent to the present owners. Exhibited: Geneva 1957, Perennite De L'Art Français. Première Quadriennale De La Peinture Française en Suisse, Musée de l'Athénée, 18.7.–19.9.1957, no. 4. Literature: Hélène Dechanet: Francisco Borel, catálogo razonado, Pintura 1945–1972, Madrid 2003, p. 191, no. 1951/12 (with ill.).

CHF 6 500 / 8 500

€ 6 700 / 8 760

Koller Auktionen - Lot 3262

A199 Impressionist & Modern Art - Friday 03 December 2021, 04.00 PM

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