

PAUL GAUGUIN

(Paris 1848–1903 Atuona)

Masque d'une femme. 1893–95.

Bronze, dark-brown patina. Later cast.

With the foundry mark and the numbering on the backside: Landowski Fondeur / 1/8.

H 38.4 cm.

Provenance: Swiss private collection, by descent to the present owner. Literature: Christopher Gray: Sculpture and Ceramics of Paul Gauguin, Baltimore 1963, p. 244, no. 112 (with ill. of the wax version).

CHF 8 000 / 12 000
€ 8 250 / 12 370










Landowski Fondeur
1/8