



ABRAHAM MANIEVICH

(Mstislavl 1881–1942 New York)

Through the trees (Fairy park). 1919.

Oil on canvas.

Signed lower right and lower left in Cyrillic: A. Manievich.

84 × 89 cm.

Provenance: Estate of the artist. Exhibited: New York 1995/96, Jewish Artists in a Century of Change 1890–1990, Jewish Museum, 21.9.1995–28.1.1996, no. 72 (with ill. p. 198). Literature: Alan Pensler and Mimi Ginsberg: Abraham Manievich, Manchester 2011, p. 111, no. 52 (with col. ill.). 'Through the Trees, Fairy Park' is an excellent example of the extraordinary artistic mastery shown by the Russian-Ukrainian artist Abraham Manievich in the 1910s. The painting was created

Koller Auktionen - Lot 3217***A199 Impressionist & Modern Art - Friday 03 December 2021, 04.00 PM**

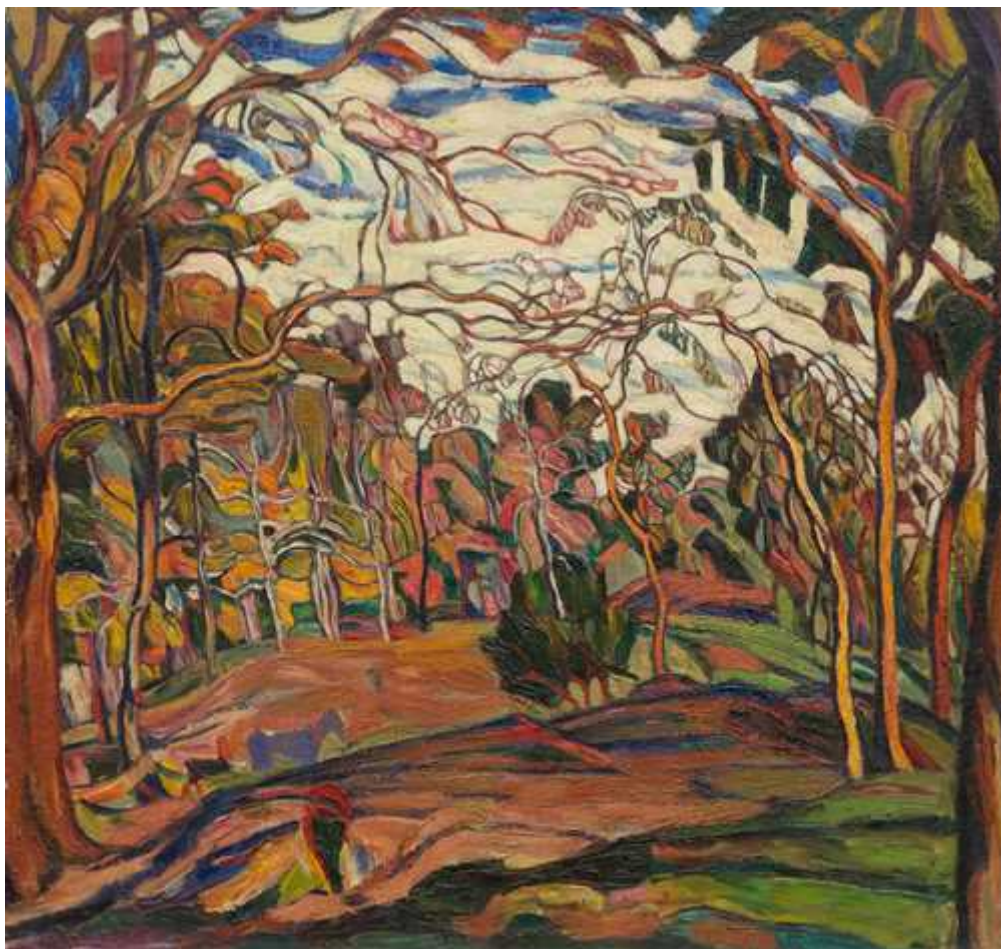
around 1919, shortly before the artist immigrated to the USA. By that time Manievich had already become a recognised artist in Russia. He had booked solo exhibitions in various European cities and his works had been acquired by major museums. The present painting was created at this climax. Typical for Manievich, a wooded landscape is depicted. The elegant, complex network of branches is a characteristic compositional device employed by the artist and is exemplary of his best work. 'Through the Trees, Fairy Park' relates to two other Manievich paintings that are very similar in composition, 'Paysage Lyrique' and 'Bronx River Park'. Our painting, however, is the first and therefore the earliest version, which is reflected among other things in the spontaneous application of paint that is lost in the second and third versions. Manievich created the second version, 'Paysage Lyrique', on commission from a client, possibly after he had seen our early version. Our painting remained in the artist's possession until his death, later passing to his daughter and finally to the artist's estate.

CHF 80 000 / 120 000

€ 82 470 / 123 710

Koller Auktionen - Lot 3217*

A199 Impressionist & Modern Art - Friday 03 December 2021, 04.00 PM



Koller Auktionen - Lot 3217*

A199 Impressionist & Modern Art - Friday 03 December 2021, 04.00 PM

