



HENRY MORET

(Cherbourg 1856–1913 Paris)

Avril en Bretagne. 1900.

Oil on canvas.

Signed and dated lower right: Henry Moret / 1900.

81 × 65 cm.

We would like to thank Jean-Yves Rolland for confirming the authenticity of the work, November 2021. Provenance: - Swiss private collection, presumably acquired in the 1950s in Paris and by descent to the next generation. - Swiss private collection, received as gift from the above. In 1888 Henry Moret arrived in Pont-Aven in Brittany, where he met Paul Gauguin and Émile Bernard. Although initially heavily influenced by their Synthetism, Moret increasingly detached from the style in the 1890s and adopted

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a more impressionistic approach to his paintings. The present work was created around the turn of the century. By then, Moret had already developed his distinct style, employed here in 'Avril en Bretagne' to capture the raw beauty of Brittany in its blaze of spring colours. In 1895 Moret entered into a contract with Durand-Ruel, who organised two exhibitions of his paintings in New York in 1900 and 1902. Moret continued to live and work in the Breton region for the rest of his life.

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