

REMBRANDT HARMENSZ. VAN RIJN

(Haarlem 1606-1669 Amsterdam)

Christ Healing the Sick, known as the Hundred Guilder Print. Circa 1649.

Etching.

27.3 x 39.5 cm. Framed.

Bartsch 74; Hinterding (New Hollstein) 239 III (of IV, with the re-working by Captain William Baillie). - A splendid impression with rich contrasts and margins (approx. 1 cm) around the platemark. With flattened vertical central fold. The edges of the sheet with slight browning and slightly wavy. Overall in very fine condition.

CHF 4 000 / 6 000 € 4 120 / 6 190

