

Koller Auktionen - Lot 3469
A200 Old Master Drawings - Friday 01 April 2022, 11.00 AM



THOMAS GAINSBOROUGH

(Sudbury 1727–1788 London)

Farmers returning from the market.

Brush and grey and brown ink, black crayon.

19.5 x 24.6 cm.

Provenance: - Collection of Sir Jeremias Colman, Bart. - Collection of Percy Moore Turner, London. - Viscount Eccles. - With Colnaghi & Co., London. - Collection of Atherton Bean, Minneapolis. - Sale Sotheby's London, 31 March 1999, Lot 78. - Private collection, Switzerland. Exhibited: - London, Walker Galleries, 31st Annual Exhibition of Early English Water-colours, June to Autumn 1935, no. 26. - Aldeburgh Festival, Drawings by Thomas Gainsborough, June 1949, no. 23. - Nottingham University Art Gallery,

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Landscapes by Thomas Gainsborough, 1962, no. 43. - London, Colnaghi's, English Drawings and Watercolours in Memory of the Late D.C.T. Baskett, 1963, no. 30. - London, Colnaghi's, English Drawings and Watercolours, September-October 1970. - London, Tate Gallery, Gainsborough 1980-81, no. 30. - Paris, Grand Palais, Gainsborough, 1981, cat. no. 101. - Washington D.C., National Gallery of Arts, Gainsborough drawings, 1983, no. 61. - Minneapolis, The Minneapolis Institute of Arts, Poetic Horizons: The Landscape Tradition in Britain, 1750-1850, October 1996 - January 1997. Literature: - John Hayes, The drawings of Thomas Gainsborough, 1970, vol. 1 , p. 225, no. 502 and vol. 2, fig.156. - The Connoisseur, 'The Arts of Europe', January 1977, p. 88. - John Hayes and Lindsay Stainton, Gainsborough Drawings, Exhibition catalogue, 1983, no. 61, p. 140, ill.

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