



JACOB MATHAM

(1571 Haarlem 1631)

After Hendrick GOLTZIUS. Ecce Homo – The Man of Sorrows with Two Angels. 1603.

Engraving on laid paper, with watermark Fool's Cap.

Engraved signature in the image: I. Matham sculp et excud.

54 x 35 cm.

[CatItem.ArtText.Text502]

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