



IMPOSING MANTEL MIRROR "À PALMES" WITH MYTHOLOGICAL PAINTING

Transition, Berne, ca. 1770/75, Johann Samuel Diwy (1744-1790) and workshop.

Opulently carved wood, decorated with flower- and laurel garlands, rocailles and vases. Tall rectangular frame with curved top and pierced upper section designed as a quiver, bow and arrow, a burning torch and a wreath of flowers. The sides feature carved palmettes. The painting in oil on canvas depicts four dozing Bacchantes, secretly watched over by two Satyrs.

100 × 220 cm.

[CatItem.ArtText.Text502]

CHF 20 000 / 30 000

€ 20 620 / 30 930

Koller Auktionen - Lot 1224

A200 Decorative Arts - Thursday 31 March 2022, 10.00 AM



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