



GIOVANNI GIACOMETTI

(Stampa 1868–1933 Glion)

Vista su Maloggia con l'albergo Palace (View of Maloja with the Palace Hotel). 1899.

Oil on canvas.

Monogrammed, inscribed and dated lower right: G.G. Maloja 1899.

120 × 150 cm.

Provenance: - Hotel Schweizerhaus, Maloja. - Swiss corporate collection. Sources: - Giovanni Giacometti to Cuno Amiet, 29.10.1899. - Giovanni Giacometti to Oscar Miller, 31.9.1900. Exhibited - Paris 1900, Exposition internationale universelle. Grand Palais, Paris, 15.4.-15.10.1900 (exhibited in the Canton of Grisons section, tourism). - St. Moritz 1982, Giovanni Segantini - Giovanni Giacometti. Comparative exhibition, Museum

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Segantini, St. Moritz, 3.8.1982-30.4.1983, no. 32 (with ill.). - Chur/St. Moritz 1990, Das Engadin Ferdinand Hodlers und anderer Künstler des 19. und 20. Jahrhunderts, Bündner Kunstmuseum, Chur, 31.3.-10.6.1990; Segantini Museum, St. Moritz, 19.6.-15.9.1990, ill. p. 92. - Lausanne 1997, Giovanni Giacometti, souvenirs de Bruno Giacometti, Musée cantonal des Beaux-Arts, Lausanne, 8.3.-1.6.1997. - Chur 2021, Giovanni Giacometti. Die grossen Panoramen. Bündner Kunstmuseum Chur, 5.6.-29.8.2021, ill. p. 79. Literature: - Elisabeth Esther Köhler: Giovanni Giacometti 1868-1933. Leben und Werk, Zurich 1969, p. no. 41 (Maloja). - Dora Lardelli and Elisabeth Schreiber: Das Flimser Panorama (1904) von Giovanni Giacometti für die Park Hotels Waldhaus in Flims. Flims 1987, p. 7 (with illustration). - Ernst Scheidegger: Das Bergell. Heimat der Giacometti, mit Beiträgen von Bruno Giacometti, Odetter Giacometti-Duperret, Dolf Kaiser, Hugo Loetscher, Giacomo Maurizio, Jean-Rudolf von Salis, Beat Stutzer, Max Wermelinger, Zurich 1994, p. 20 (with ill.). - Paul Müller and Viola Radlach: Giovanni Giacometti. Werkkatalog der Gemälde, Zurich 1997, vol. II-1, p. 174/175, no. 1899.10 (with ill.).

CHF 650 000 / 850 000

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