

Koller Auktionen - Lot 3061
A201 Swiss Art - Friday 01 July 2022, 01.30 PM



FRANÇOIS ÉMILE BARRAUD

(La Chaux-de-Fonds 1899–1934 Geneva)

Ginette, nu au bas rose. 1932.

Oil on canvas.

Signed and dated lower left: F. Barraud. –1932. Titled, dedicated, signed and dated on the reverse of the canvas: GINETTE. DÉDIÉ À MARIE. F. BARRAUD. 1932.

100.5 × 112.5 cm.

Expertise: Dr. Corinne Charles, Geneva, 19.5.2022 (www.abecedart.ch). Provenance: - Galerie Moos, Geneva, no. 4441 (label on the reverse). - Private collection, Geneva, acquired from the above gallery. - Since then the painting remained in the family. Exhibited: - Geneva 1933, François Barraud, Galerie Moos, Geneva, 20.5.-20.6.1933. - Geneva 1935, Exposition commémorative

Koller Auktionen - Lot 3061
A201 Swiss Art - Friday 01 July 2022, 01.30 PM

François Barraud, Geneva, April, no. 54 (at this auction "Ginette, nu au bas rose" fetched a record price of CHF 12 000 — only two of Barraud's 75 paintings were able to approach this amount). - Geneva 1954, François Barraud. Exposition commémorative, 18.9.-21.10.1954, no. 75. Literature: Marguerite Genetti: François Barraud. 1899-1934, p. VI.

CHF 30 000 / 40 000

€ 30 930 / 41 240

Koller Auktionen - Lot 3061
A201 Swiss Art - Friday 01 July 2022, 01.30 PM



Koller Auktionen - Lot 3061
A201 Swiss Art - Friday 01 July 2022, 01.30 PM

