



BATTISTA DI BIAGIO SANGUIGNI previously known as THE MASTER OF 1419

(active circa 1393 Florence 1451)

Three panels from an altar: Madonna and Child with donor family (central panel); Saint John the Baptist and Antonius Abbas (left wing)/ Saint Jacob the Elder and Saint Maurus (right wing).

Tempera and gold ground on panel.

91.3 × 53.4 cm (central panel) / 98.5 × 48.2 cm (left wing) / 98.5 × 46.8 cm (right wing).

Provenance: - Probably commissioned for a Benedictine Order by Jacopo di Niccolò Corbizzi. Central panel: - Private collection German probably since the 1940s. - 1992 by descent to a private collection, Germany. - Sale Koller, Zurich, 26.3.2021,

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Lot 3007. - Private collection, Switzerland. Lateral panels: - With Julius Böhler, Munich, 1971. - Private collection, Switzerland, acquired from the above. Exhibited (lateral panels): Lugano-Castagnola 1991, Kunder der wunderbaren Dinge. Frühe italienische Malerei aus Sammlungen in der Schweiz und Liechtenstein. Villa Favorita, Stiftung Thyssen-Bornemisza, Lugano-Castagnola, 7.4.–30.6.1991. Literature: - Miklos Boskovits: Ancora sul Maestro del 1419, in: Arte Cristiana 90, 2002, vol. 812, p. 334. figs. 5–7. Central panel: - Laurence B. Kanter: Zanobi Strozzi miniatore and Battista di Biagio Sanguigni, in: Arte Cristiana 90, 2002, vol. 812, p. 329. - Laurence B. Kanter: Battista di Biagio Sanguigni and Zanobi Strozzi, in: Ausst.-Kat. Fra Angelico, New York Metropolitan Museum of Art, New York 2005, pp.227 ff. Lateral panels: - Exh.cat. Kunder der wunderbaren Dinge. Frühe italienische Malerei aus Sammlungen in der Schweiz und Liechtenstein. Villa Favorita, Stiftung Thyssen-Bornemisza, Lugano-Castagnola, Eidolon 1991, cat. no. 90, p. 230, fig. 231. Our thanks to Prof. Gaudenz Freuler for his expert assistance in cataloguing these works.

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