

**Koller Auktionen - Lot 3020\***

**A202 Old Master Paintings - Friday 23 September 2022, 02.00 PM**

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ADRIAEN PIETERSZ. VAN DE VENNE

(Delft 1589–1662 The Hague)

Winter landscape with elegant figures.

Oil on panel.

Signed lower left: AVenne.

21 cm D (round).

Provenance: - Private collection, The Netherlands, before 1961. - With P. de Boer, Amsterdam, 1961. - With Alfred Brod Gallery, London, 1961. - Private collection of Mr and Mrs Henry H. Weldon, New York. - Sale Sotheby's, New York, The Weldon Collection Sale, 22.4.2015, Lot 8. - Private collection. Exhibited: - London 1961, Annual Autumn Exhibition of Paintings of Old Dutch and Flemish Masters, Alfred Brod Gallery, 5.10–4.11.1961, no. 60. - Providence 1964, Northern Baroque Paintings

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and Drawings from the Collection of Mr. and Mrs. Henry H. Weldon, Museum of Art, Rhode Island School of Design, 15.4.–7.6.1964, no. 24. - New York 1966, The Collection of Mr and Mrs Henry H. Weldon, Finch College Museum of Art, 11.5.–30.6.1966, no. 40. - Birmingham 1995, The Golden Age of Dutch Painting, Birmingham, AL, 22.4.–18.6.1995, no. 22. - New Orleans 1997, In the Eye of the Beholder: Northern Baroque Paintings from the Collection of Henry H. Weldon, New Orleans Museum of Art, no. 56. - Baltimore 1999, An Eye for Detail. 17th Century Dutch and Flemish Paintings from the Collection of Henry H. Weldon, The Walters Art Gallery, 20.6.–5.9.1999, no. 56. Literature: - Apollo, London, September 1961, ill. title page. - The Connoisseur, October 1961, p. xxxiv, with ill. - Exh.cat. Providence 1964, cat. no. 24. - Exh.cat. New Orleans 1997, pp. 142–144, cat.no. 56, ill. p. 143. - Exh.cat. Baltimore 1999, pp. 130–132, cat.no. 56, ill. p. 131. - Edwin Buijsen: De schilderijenproductie van Adriaen Pietersz. van de Venne (1589–1662). Traditie - Innovatie - Commercie, Dissertation, Nijmegen 2018, vol. I, p. 74, footnote 8. Our thanks to Dr Edwin Buijsen for his expert assistance in cataloguing this painting.

CHF 300 000 / 400 000

€ 309 280 / 412 370

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