

Koller Auktionen - Lot 3011*

A202 Old Master Paintings - Friday 23 September 2022, 02.00 PM



Circle of PSEUDO JAN WELLENS DE COCK

(active 1520–1540 in Leiden/Antwerp)

Jacob the Elder encounters Christ in a landscape. Circa 1530.

Oil on panel.

55.5 x 45.2 cm.

Provenance: - With Paul Mikhaïloff, Paris, 1938. - Collection of Piet de Boer, Amsterdam, circa 1940. - With J. Verwiël, Heusden, 1943. - Sale Mensing & Zoon, Amsterdam, 23.–30.3.1943, Lot 12. - Private collection, Spain. - European collection.
Literature: - G. J. Hoogewerff: De Noord-Nederlandsche Schilderkunst door G.J. Hoogewerff, The Hague 1947, vol. V, p. 137, no. 2 (as Lucas Cornelisz. Engebrechts called de Kok). - Walter S. Gibson: The paintings of Cornelis Engebrechtsz,

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New York 1977, p. 188, 194–195, 263, no. 79 (as Meester van de Bewening te Wenen).
- M. L. Wurfbain / J. P. Sizoo / Doris Wintgens: Stedelijk Museum De Lakenhal :
catalogus van de schilderijen en tekeningen, Leiden 1983, p. 97, no. 788 (as Cornelis
Cornelisz. Kunst). - Rudolf Marc de Vrij: Jan Wellens de Cock : Antwerp Mannerist
Associate, Amsterdam 2009, pp. 103–104 and 185, cat. no. 35 (as circle of Jan Wellens
de Cock / Meister von Osnabrück). - Christiaan Vogelaar et al.: Lucas van Leyden en de
Renaissance 2011, Antwerp 2011, p. 234, no. 29.5 (as anonymous, Leiden circa 1530).
This painting is registered at RKD, The Hague, as a work from the circle of the Pseudo
Jan Wellens de Cock.

CHF 6 000 / 10 000

€ 6 190 / 10 310

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