

WOLFGANG-ADAM TÖPFFER

(Geneva 1766–1847 Morillon)

Paysage avec nombreuses figures. 1847.

Oil on board.

30 × 42.5 cm.

Monogrammed and dated lower left: AT 1847.

Provenance: - Private collection, Geneva. - Collection of Dr. André Kerven, Paris. - Sale, Galerie Fischer, Lucerne, 1967. - Swiss private collection, probably acquired at the above auction. - Thence by descent to the present owner. Literature: Lucien Boissonnas: Wolfgang-Adam Töpffer (1766–1847). Catalogue raisonné des Peintures, Bern 2011, p. 207, no. LBP 162 (with ill.).

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