

PETER PHILLIPS

(Birmingham 1939–lives and works in London)

Nigerian Pitch. 1984.

Relief. Acrylic on canvas and wood.

Signed, titled and dated on the reverse: Peter Phillips 1984 "NIGERIAN PITCH".

180 × 290 × 25 cm. Professionally restored.

Provenance: By descent to the present owner, private collection Switzerland. "I never attached specific meaning to the term 'Pop art'. That was coined by a good friend of mine, Lawrence Alloway. For me, there are really only two forms of art—good and bad. The balance between the two hasn't really changed over the course of my life, in my opinion." – Peter Phillips

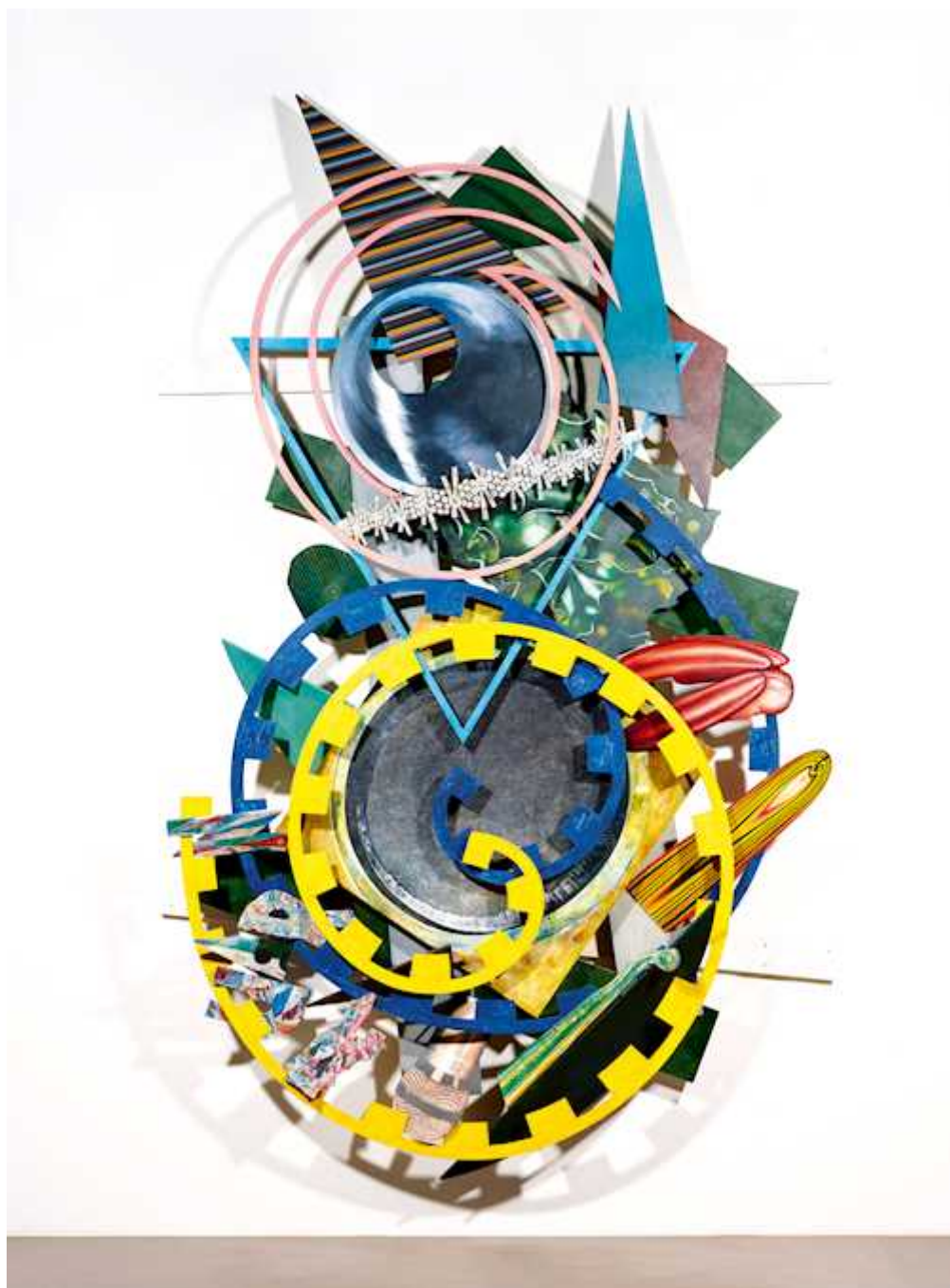
CHF 9 000 / 14 000

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Koller Auktionen - Lot 3456

A203 PostWar & Contemporary - Thursday 01 December 2022, 02.00 PM

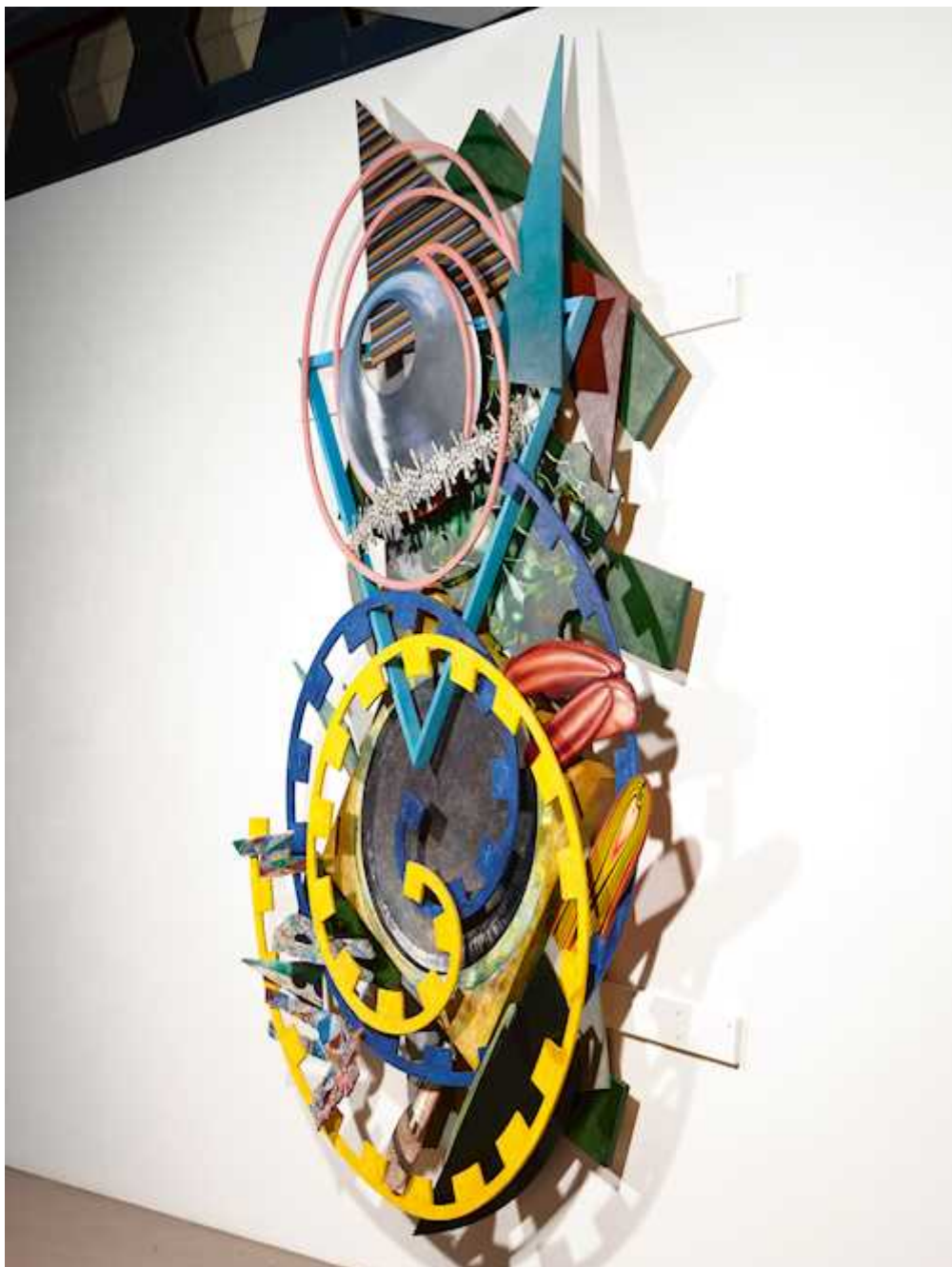
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