Koller Auktionen - Lot 3206
A203 Impressionist \& Modern Art - Friday 02 December 2022, 04.30 PM


PIERRE AUGUSTE RENOIR
(Limoges 1841-1919 Cagnes-sur-Mer)
Bouquet de fleurs au pichet de terre. 1885.
Oil on canvas.
Signed lower right: Renoir.
$41 \times 33.4 \mathrm{~cm}$.
We would like to thank the Wildenstein-Plattner Institute for confirming the authenticity of the work, New York, 14.10.2022. Provenance: - Durand-Ruel, Paris, acquired from the artist on 5.8.1916. - Private collection, acquired at the exhibition at Kunsthaus Zurich in 1917. - probably Galerie Barbazanges, Paris. - Swiss private collection, by descent from the above to the present owner. Exhibited: Zurich 1917, Französische Kunst des XIX und XX Jahrhunderts, Kunsthaus Zürich, 5.10.-5.11.1917,

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p. 25, no. 197 (as "Bouquet de fleurs"). "When painting flowers, my brain rests. I do not spend the mental effort on them as I do when standing before a model. When I paint flowers, I put down tones, I boldly try out values, unconcerned as to whether I am botching a canvas. I would not dare to do that with a figure, for fear of spoiling everything. And the experience I gain from these experimentations, I apply it later to my [figure] paintings."(translated from German: quoted in: Götz Adriani, Renoir Ausstellungskatalog, Tübigen 1996, p. 274).

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