



AUGUSTO GIACOMETTI

(Stampa 1877–1947 Zurich)

Roses. 1933.

Oil on canvas.

Monogrammed lower right: A.G.

96 × 100 cm.

Provenance: - Swiss private collection, acquired directly from the artist. - Sale, Sotheby's Zurich, 31.5.2006, no. 76 (consigned by the above). - Important Swiss private collection, acquired at the above auction. Exhibited: - Paris 1934, L'art suisse contemporain depuis Hodler (peinture et sculpture), Musée du Jeu de Paume, 1.2.–1.3.1934. - Chur 1935, Augusto Giacometti, Bündner Kunsthhaus, 17.2.–10.3.1935. - Bern 1959, Augusto Giacometti, Kunsthalle Bern, 8.5.–14.6.1959. Literature: - Hans Hartmann: Augusto Giacometti. Pionier

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der abstrakten Malerei. Ein Leben für die Farbe, Chur 1981, p. 246, no. 1650. - Caroline Kesser: Immer nur das Paradies. Augusto Giacometti – Die Tagebücher 1932–1937, Zurich 2020, p. 113–114. In his journal entries for the 7th, 8th and 9th of August 1933, Augusto Giacometti reported on the creation of this painting: 'Heute ein grosses Rosenbild begonnen auf dunklem Grund. Quadratisch. Am Abend y. Löwenstrasse. Sehr schön. Am Bild weiter gemalt (...). Das Rosenbild ist fertig geworden.' (Today began a large rose painting on a dark background. Square. In the evening y. Löwenstrasse. Very nice. Continued working on the picture (...). The rose painting is finished.) (Kesser 2020).

CHF 180 000 / 280 000

€ 185 570 / 288 660

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