

GIOVANNI GIACOMETTI

(Stampa 1868–1933 Glion)

Summer landscape near Maloja with a view of Val Forno. 1931.

Oil on canvas.

Monogrammed lower right: G.G. Inscribed on the verso of the canvas: Giovni Giacometti Maloja 1931.

82 × 90 cm.

Provenance: Important Swiss private collection, since 1967. Exhibited: Winterthur/Lausanne/Chur 1996/97, Giovanni Giacometti 1868–1933, Kunstmuseum Winterthur, 1.9.–24.11.1996; Musée cantonal des beaux-arts, 8.3.–1.6.1997; Bündner Kunstmuseum, 20.6.–14.9.1997. Literature: - Paul Müller and Viola Radlach: Giovanni Giacometti. Werkkatalog der Gemälde, Zurich 1997, vol. I, with colour ill., p. 185, vol. II-2, p. 556,

no. 1931.24 (with ill.). - Exh. cat.. Giovanni Giacometti, Kunstmuseum Winterthur, 1.9.–24.11.1996, Musée cantonal des Beaux-Arts, 8.3.–1.6.1997, Bündner Kunstmuseum, 20.6.–14.9.1997, p. 185 (with colour ill.). The painting is registered as no. 14283 in the Swiss Institute for Art Research. The present painting is an important and particularly fine late work executed in a distinctly free style (see also Lot 3046).

CHF 180 000 / 250 000
€ 185 570 / 257 730



