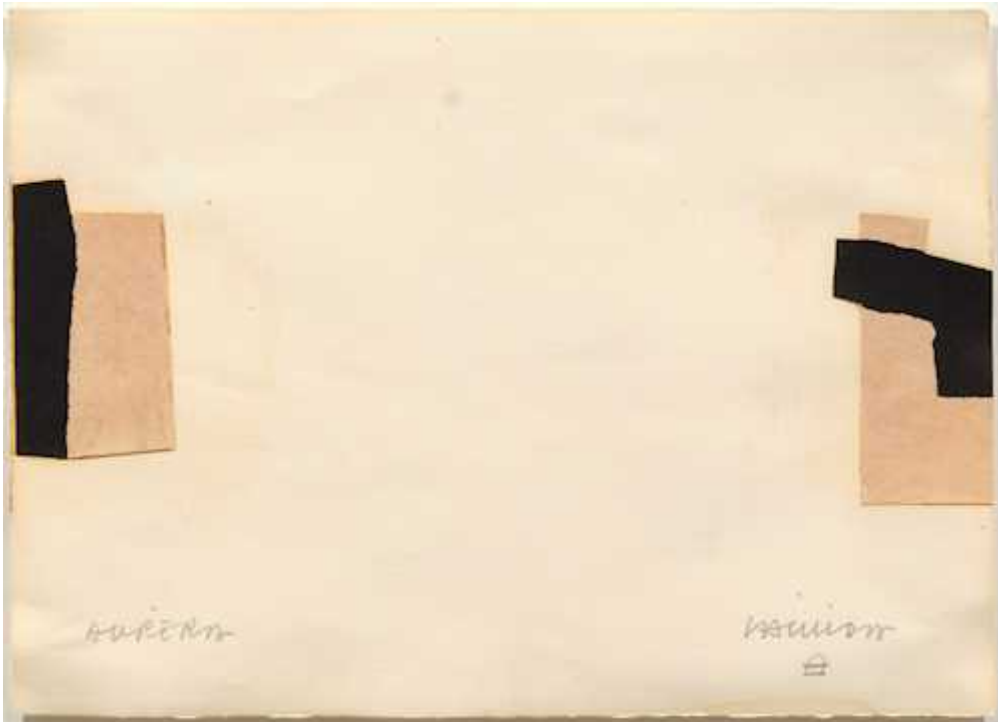




EDUARDO CHILLIDA

(1924 San Sebastián 2002)

Aurera VII. 1969.

Collage and litho colour on Japan paper.

Signed and with the artist's signet in pencil lower right: Chillida. Lower left titled: AURERA.

21.5 × 30 cm.

With the confirmation and explanations by the Sucesión Chillida, 5 November 2021.
Provenance: - Erker Galerie, St. Gallen (verso with the label). - Purchased from the above by the present owner, since then private collection Switzerland. "Aurera", the title of the present work by Eduardo Chillida, means something like "forwards" in Basque and is thus a synonym for "bon à tirer". The present collage is therefore the artist's model

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A203 PostWar & Contemporary - Thursday 01 December 2022, 02.00 PM

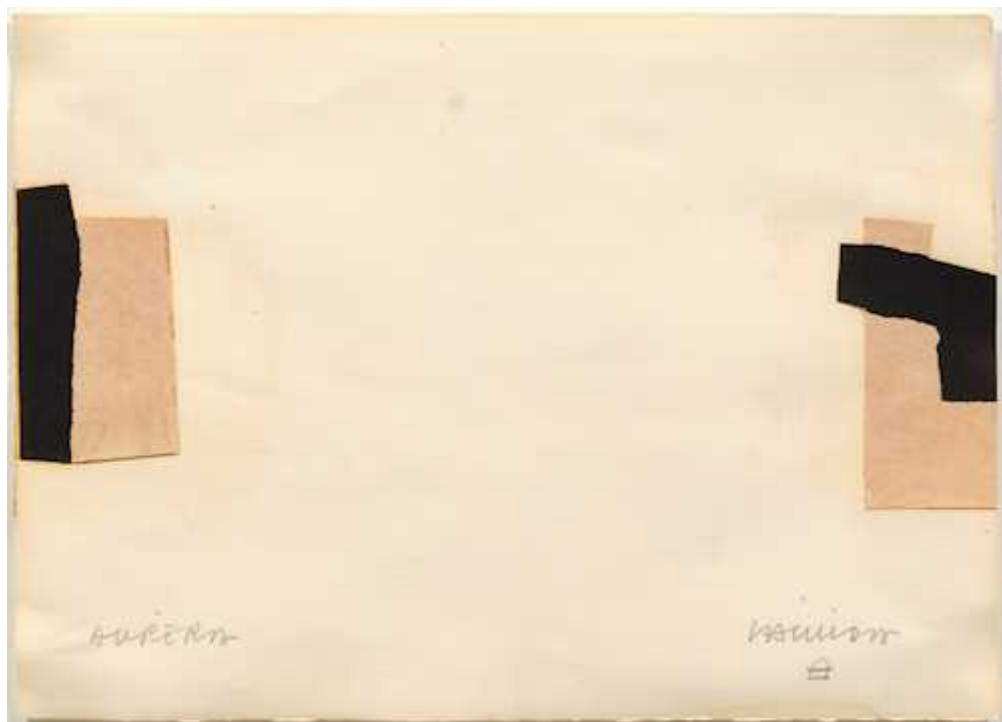
for the central, and at the same time the largest sheet of the later 8-part series for the book "Martin Heidegger: Art and Space", published in 1969.

CHF 18 000 / 24 000

€ 18 560 / 24 740

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