



FÉLIX VALLOTTON

(Lausanne 1865–1925 Paris)

Le Piston. 1897.

Woodcut. 53/100. Signed in blue pen lower right: fvalotton, as well as monogrammed in the block lower left: FV, and titled in the block lower right: LE PISTON. Image 22.5 × 17.7 cm on creamy wove paper by Arches 32.2 × 25 cm. Sheet 6 from the 6-part series "Les instruments de musique".

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