



FÉLIX VALLOTTON

(Lausanne 1865–1925 Paris)

Le Grand Moyen. 1898.

Woodcut. t.a. 20/25. Signed in pencil lower right: fvalotton, as well as monogrammed in the block lower right: FV. Furthermore titled in the block lower left: LE GRAND MOYEN. Image 17.8 × 22.3 cm on creamy wove paper 24.8 × 32.4 cm. Sheet 6 from the 10-part series "Intimités".

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