

Koller Auktionen - Lot 3602

A206 Old Master Prints - Friday 22 September 2023, 10.30 AM



PETER BIRMANN

(1758 Basel 1844)

The Ponte Vecchio in Lecco.

Pen and brown and grey, inks brown wash, black pencil. The framing lines in black pen.
On old mount.

Titled and signed in brown pen at lower left edge: Ponte Lecco. P. Birmann ad. nat fecit.
Old numbering in the lower left corner: N. 184.

49.5 x 67.5 cm. Framed.

Provenance: - Kupferstichkabinett, Kunstmuseum Basel (D.No.69), Lugt 222b. - Private
collection, Switzerland.

CHF 500 / 700

€ 520 / 720

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