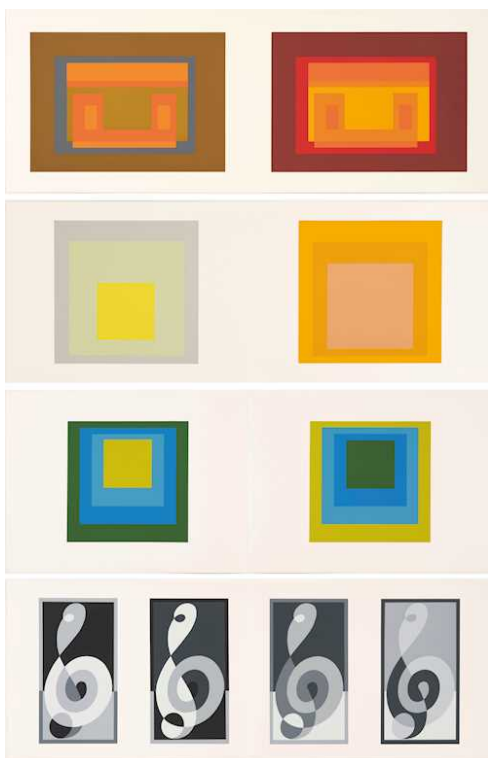


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**A207 Prints & Multiples - Thursday 30 November 2023, 11.00 AM**

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JOSEF ALBERS

(Bottrop 1888–1976 New Haven)

Formulation : Articulation. 1972.

Portfolio with 127 colour screenprints (divided in 2 volumes), title, table of content and statement of content. 199/1000. Signed in felt-tip pen in the imprint: Josef Albers, also each with the blindstamp of the monogram: A. Recto on the double sheet with the printed artist's name and title: JOSEF ALBERS FORMULATION : ARTICULATION. With the numbering on the reverse: PORTFOLIO I... - FOLDER 1... (number handwritten) and the copyright: © COPYRIGHT 1972 BY HARRY N. ABRAMS, INC. AND IVES-SILLMANN-INC. Varying image sizes on wove paper by Mohawk Superfine Bristol 38 × 50.5 cm (double sheet). Published by Harry N. Abrams and Ives-Sillman, New York. Printed by Sirocco Screenprints, New Haven.

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Koller Auctions, Hardturmstrasse 102, 8031 Zürich. Tel +41 44 445 63 63. [office@kollerauctions.com](mailto:office@kollerauctions.com)

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style="color:#747474 !important;">

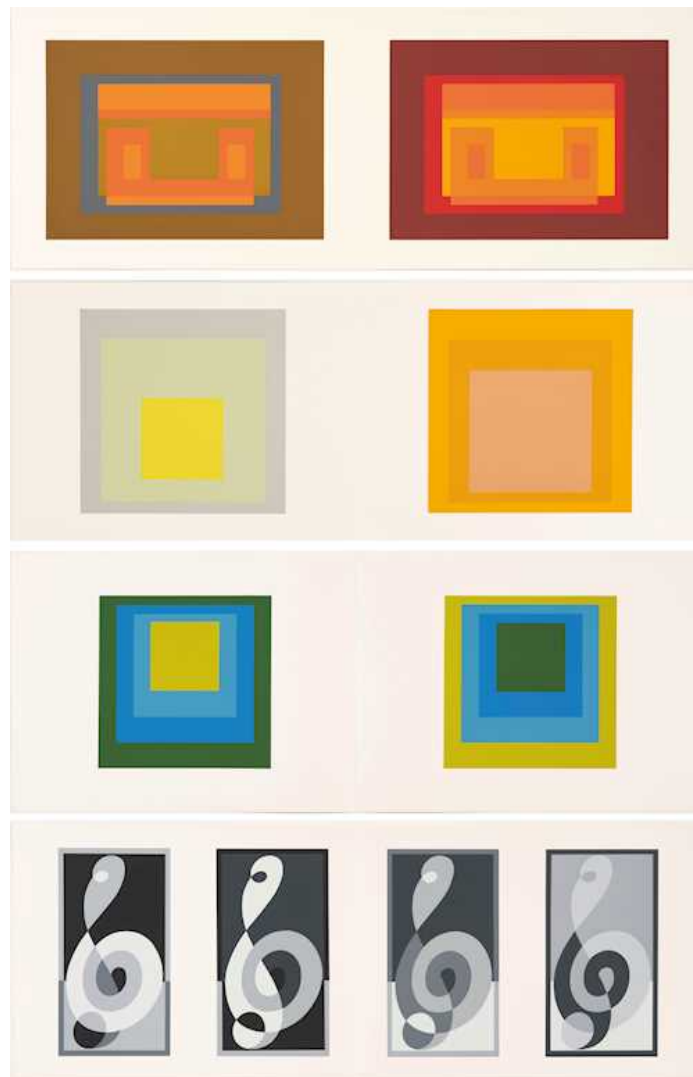
Catalogue raisonné: Danilowitz, Appendix C. "There is no difference between science and art when it comes to creativeness, productiveness, to come to conclusions and to formulations." Josef Albers

CHF 15 000 / 20 000

€ 15 460 / 20 620

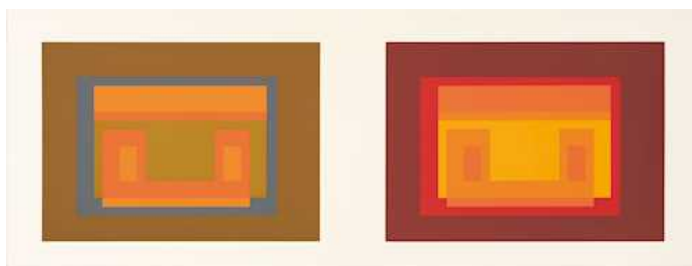
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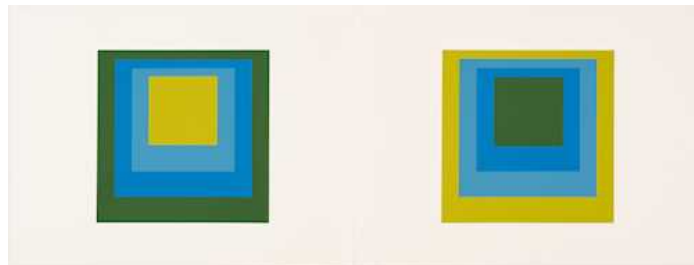
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