

Koller Auktionen - Lot 3423*
A207 Post-War & Contemporary - Thursday 30 November 2023,
02.00 PM



MARK TOBEY

(Centerville 1890–1976 Basel)

Points of Light. 1961.

Tempera on firm paper.

Signed and dated lower right: Tobey 61, as well as signed, titled and dated on the reverse: Tobey 61 Points of Light.

22.5 × 31.5 cm.

With the certificate of the Committee Mark Tobey, Münster, 29 March 2017. This work is registered there under the number: 29/03/17-61.28. With the certificate of authenticity by Achim Moeller, Managing Principal of the Mark Tobey Project LLC, New York, October 2023. The present work is registered there under the number: MT (413-10-17-23). Provenance: - Formerly collection W. Thaler, Basel. - Private collection Switzerland. -

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Collection Switzerland. Exhibitions: - Milan 1998, Closeness of Distance. Khmer sculptures and Mark Tobey paintings, Emil Mirzakhanian. Palazzo Melzi. - Stuttgart 1999, Die Nähe des Entfernten - Mark Tobey. Linden Museum. - Burgrieden-Rot 2001. Schnittstellen: Westliche Moderne und die Kulturen Asiens II: Mark Tobey, Museum Villa Rot. "I try to make of each picture a world in itself, and perhaps this one seems uninteresting however much one looks at the variations in the relations of lines and in the accents of touch which I have used in the center. A much vaster world can be found here than would appear at first glance. The use of many entwining rhythms indicates my search for height and depth. One must search while one is contemplating or else there will be no reward." Mark Tobey

CHF 40 000 / 60 000

€ 41 240 / 61 860

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