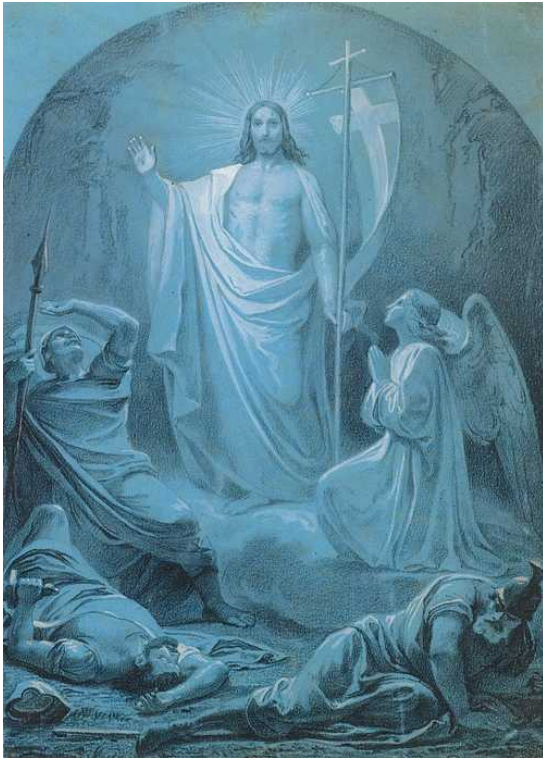




MELCHIOR PAUL VON DESCHWANDEN

(1811 Stans 1881)

The Resurrection

Black chalk, heightened with white, on blue paper.

Signed verso and dedicated in pencil on the upper margin: Meinem Freund Jos. Zelger.

24.5 x 17 cm (visible dimensions).

Provenance: - Collection of the painter Jakob Joseph Zelger (1812–1885), Lucerne. - The artist's estate.

CHF 120 / 150

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