Koller Auktionen - Lot 3803 S16 Modern & Contemporary Art Compulsory auction - Tuesday 22 June 2021, 02.00 PM



JAN SCHOONHOVEN

(1914 Delft 1994)

32 smalle schuine vlakjes. 1966.

Paper-mâché relief, painted.

Signed, dated, titled and with measurements on the reverse: J.J. Schoonhoven 1966 42 x 19 cm "32 smalle schuine vlakjes. 1966"

41.5 x 19 x 6 cm.

Provenance: - Galerie Orez, The Hague. - Jan & Monique des Bouvrie Collection. - Christie's, Amsterdam, auction 6 September 2011, lot 72. - Private property Switzerland, aquired at the above auction. In 1959 Jan Schoonhoven, along with Armando, Kees van Bohemen, Jan Henderikse and Hen Peeters founded the Nederlandse Informele Groep, which after just one year became the Nul Group: the development from informal

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painting to ZERO was also evident in their artworks. In contrast to the COBRA group around Karel Appel, the artists of the Nul Group pursued the concept of complete neutrality and the impersonal, to the extent that the artist was virtually no longer present in the works. In his white geometric reliefs, for which the Dutch artist is so well known, he comes very close to that requirement of the absence of the artist. The white painted paper mâché shows no brush strokes and reveals no other clues as to the artist. Schoonhoven often used paper mâché as a base, which he would paint white and form into reliefs of different sizes and dimensions. The uneven surface offers the possibility of playing with light and shade, so that the sculptures are constantly changing and appear to be in motion. The systematic and in-depth examination of the relationship between light, form and body, through reliefs and works in paper define his entire artistic work and make Schoonhoven one of the most important Dutch artists of the second half of the 20th century.

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