

Koller Auktionen - Lot 3809

S16 Modern & Contemporary Art Compulsory auction - Tuesday 22 June 2021, 02.00 PM



AUGUSTE HERBIN

(Quiévy 1882 - 1960 Paris)

Roses. 1926.

Oil on canvas.

Signed lower right: herbin.

117 x 89 cm.

Provenance: - Galerie de l'Effort Moderne (Léonce Rosenberg), Paris, no. 803 (on the stretcher with rest of the label). - Svensk-Franska Konstgalleriet, Stockholm. - Collection Elisabeth and Alfred Hoh, Fürth, acquired at the above gallery. - Christie's, London, auction 25 June 2008, lot 406. - Private property Switzerland, acquired at the above auction. Literature: - Claisse, Geneviève: Herbin, Catalogue raisonné de l'oeuvre peint, Paris, 1993, no. 583 (with ill. p. 382). - Rosenberg, Léonce (ed.): Bulletin de l'Effort Moderne, no. 24,

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Paris, April 1926. Exhibitions: - Paris 1926, Galerie de l'Effort Moderne. - Altenburg 1998, Internationale Sprachen der Kunst: Gemälde, Zeichnungen und Skulpturen der Klassischen Moderne aus der Sammlung Hoh, Lindenau-Museum, August - October 1998, no. 36 (with ill. p. 103); this exhibition was travelling to: Osnabrück, Kulturgeschichtliches Museum, Felix-Nussbaum-Haus, 14 February - 30 May 1999; Dortmund, Museum am Ostwall, December 1999 - 13 February 2000; Nuremberg, Germanisches Nationalmuseum, 6 March - 9 July 2000. At the end of the 1910s, Léonce Rosenberg became aware of the talented artist Auguste Herbin, including him in the group of artists of his Galerie de l'Effort Moderne, where he exhibited the artist's work several times. Herbin's abstract, geometric and colourful wood reliefs received little positive response from the critics. On the advice of his gallerist, Herbin returned for a short period to representational painting, to which he had committed his practice in his earlier years. Between 1922 and 1927, Herbin painted landscapes, portraits and still lifes. In keeping with the contemporary movement in Germany, Herbin's paintings from this period, and thus also the "Roses" offered here, count among his New Objectivity works, reflecting the movement both thematically and stylistically.

CHF 47 000 / 0

€ 48 450 / 0

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