



MAN RAY

(Philadelphia 1890 - 1976 Paris)

Emak Bakia. 1926.

Bronze, green-brown patina, and synthetic hair. Edition of 10, cast from 1970.

On the base with the incised signature: Man Ray. On the underside numbered with felt pen: 3250.

H: 46 cm.

Provenance: - Galerie Marconi, Milan. - Galerie Levy, Hamburg. - Christie's, London, auction 8 February 2012, lot 423. - Private property Switzerland, acquired at the above auction. Exhibition: Darmstadt 1997, Meret Oppenheim meets Man Ray, Kunsthalle Darmstadt, 6 April - 1 June 1997, cat. p. 108 (with ill.); this exhibition was travelling to: Rotterdam, Kunsthal Rotterdam, 5 July - 14 September 1997;

Koller Auktionen - Lot 3814

S16 Modern & Contemporary Art Compulsory auction - Tuesday 22 June 2021, 02.00 PM

Wilhelmshaven, Kunsthalle Wilhelmshaven, 9 October - 16 November 1997; Budapest, Ludwig Museum, 9 December 1997 - 11 January 1989. Literature: - Janus: Man Ray, Milan 1973, no. 30 (different cast). - Penrose, Roland: Man Ray, London 1975, no. 68 (different cast). - Schwarz, Arturo: Man Ray, The Rigour of Imagination, New York 1977, no. 254 (with ill. original in wood from 1926, p. 146). - Man Ray/Martin, Jean-Hubert: Objets de mon affection (Catalogue Raisonné), Paris 1983, no. 38 (with ill. original in wood from 1926, p. 49).

CHF 11 000 / 0

€ 11 340 / 0

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