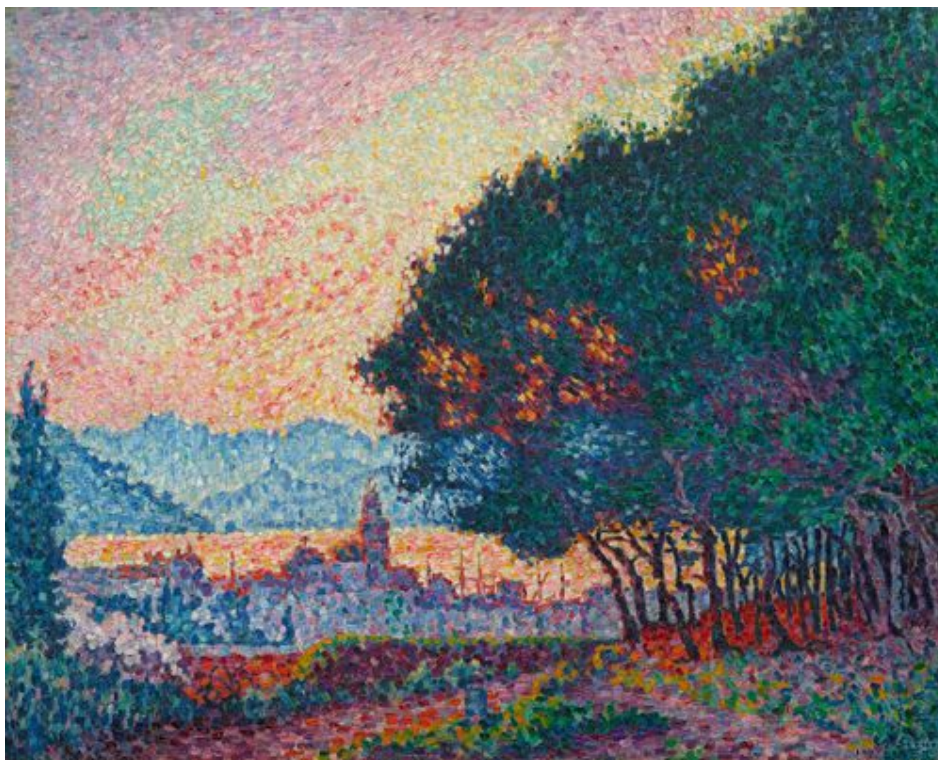


Koller Auktionen - Lot 3244*

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SIGNAC, PAUL

(1863 Paris 1935)

St. Tropez. La Ville et Les Pins. 1902.

Oil on canvas.

Signed and dated lower right: P. Signac 1902.

65 x 81 cm.

Provenance: - Henry van de Velde (acquired in exchange directly from Signac). - The Lefèvre Gallery, London. - Robert Kahn-Sriber collection, Paris. - Private collection, London. - Galerie Daniel Malingue, Paris. - Galerie Salis, Salzburg (1994). - Private collection, Germany. Exhibited: - Paris 1903: Grande Serre de l'Alma au Cours-La-Reine, 19e Exposition de la Société des artistes indépendents, 20 March - 25 April 1903, No. 2246 - Paris 1907: Galerie Bernheim-Jeune, Paul Signac, 21 Jan -

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2 Feb 1907, No. 26. - Paris 1923: Galerie Bernheim-Jeune, Paul Signac. Peintures - cartons de tableaux - dessins - aquarelles, 16-31 May 1923, No. 19. - Paris 1985: Galerie Daniel Maligne, Renoir. Maîtres impressionnistes et moderne, 25 April - 15 June 1985, No. 3. - Salzburg 1986: Galerie Salis, Paul Signac. 1863-1935. Aquarelle, Ölgemälde, Zeichnungen, 24 July - 15 September 1986, No. 6. - Münster/Grenoble /Weimar 1996-97: Westfälisches Landesmuseum, 1 Dec 1996 - 16. Feb 1997, Grenoble, musée, 9 March - 25 May 1997, Weimar Kunstsammlungen, 15 June - 31 August 1997, Signac et la libération de la couleur, No. 17, (with colour ill.). Literature: - Cachin, Françoise; Ferretti-Bocquillon, Marina. Signac - Catalogue Raisonné de l'oeuvre peint, Gallimard, Paris 2000, No. 383, p. 258 (with ill.). - Laertes, La Dépêche de Toulouse, 26 March 1903, p. 2. - Jozs, V. L'Européen, 28 March 1903, p. 15. - Pip. La Nouvelle Revue, March-April 1903, p. 419. - Guinaudeau, B. L'Action, 3. April 1903, p. 2. - Saunier, Ch. La Revue Universelle, No. 84, 15 April 1903, pp. 196-197. - Dervaux, A. La Plume, 15 June 1903, No. 340, p. 652. - Exh. Cat: Ferretti-Bocquillon, Marina. Signac et la libération de la couleur, Westfälisches Landesmuseum, 1 Dec 1996 - 16 Feb 1997, Grenoble, musée, 9 March - 25 May 1997, Weimar Kunstsammlungen, 15 June - 31 August 1997, p. 62, Cat. No.17 (with colour ill.)

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