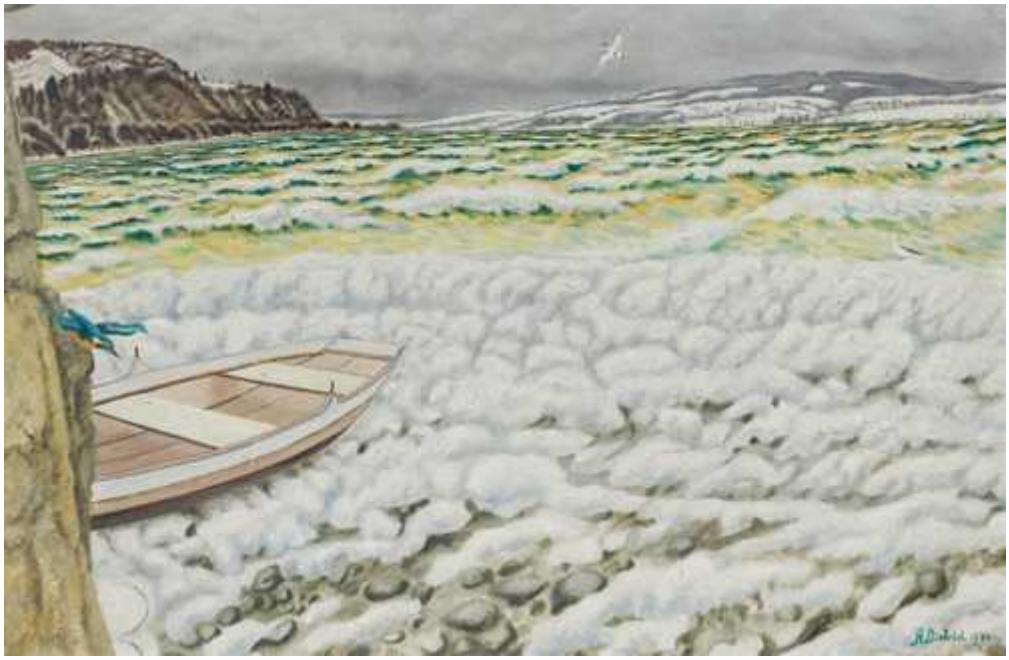


DIETRICH, ADOLF

(1877 Berlingen 1957)

Waves breaking at the Untersee in Winter. 1924.

Oil on board.

Signed and dated lower right: A. Dietrich 1924.

39 x 59 cm.

Provenance: - from a Swiss private collection. Exhibitions: - Mannheim, 18 September-20 October 1927, Gallery "Kunsthaus" Dr. Tannenbaum, Mannheim (label on verso). - Zurich, 27 November 1947-3 January 1948, On the Occasion of Adolf Dietrich's 70th Birthday, Art Salon Wolfsberg, No. 6. - Bern, 28 July-28 August 1949, Modern Primitive Artists, Kunsthalle Bern, No. 69. - Frauenfeld, 10 September-13 November 1977, Adolf Dietrich 1877-1957 - Exhibition on the Occasion of Adolf Dietrich's 100th

Birthday, Art Collections from Thurgau, Bernerhaus and Villa Sonnenberg, No. 29 (label on verso). - Winterthur, 4 September-20 November 1994, Adolf Dietrich and the "New Objectivity", Art Museum Winterthur (label on verso). Literature: Ammann, Heinrich: Adolf Dietrich, Frauenfeld 1977, p. 190, No. 24.12 (with illustrations, p. 191).

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