



PABLO PICASSO

(Málaga 1881 - 1973 Mougins)

Femme assise en tailleur: Geneviève Laporte.

1951.

Etching and drypoint. 170/180. Signed lower right: Picasso. Image 14.5 x 10 cm on Japan 31 x 23.3 cm. Published by Editorial Gustavo Gili, Barcelona. Cover of "Recondant el Dr. Reventós" 1969.

Catalogue raisonné: - Bloch, no. 1837. - Baer, no. 888 IIB. Geneviève Laporte is Picasso's lover and muse from 1951. During their relationship he creates numerous works with Geneviève as his model. Many of the works from this period are dedicated to her. The print offered here is an outstanding example of Picasso's printmaking skill. Geneviève is sitting in

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profile to the viewer, with crossed legs and her head resting on her hand. Her face is accentuated by the deep black areas around her head. In contrast to this the contour of her body is drawn with only few lines. Despite the reduced form Picasso uses etching very effectively to create a highly expressive print.

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