

Koller Auktionen - Lot 3442

Z41 PostWar & Contemporary - Saturday 03 December 2016, 02.00 PM



ROBERT SCHABERL

(Feldbach 1961–lives and works in Vienna)

Zentralform Red Silver Purple. 2004.

Acrylic on canvas.

Signed, dated and titled on the reverse top overlap: ZF red silver purple 9.10.2004 (130)
Robert Schaberl 2004.

130 x 130 cm.

We thank the artist for the confirmation and for the kind support. Provenance: - Galerie Kashya Hildebrand, Geneva. - Acquired there in 2005 by the present owner, since then privately owned Switzerland. Exhibition: Geneva 2005. Galerie Kashya Hildebrand. December 2004 – January 2005. "Using countless gossamer-thin layers of colour I seek to produce in this work a concentrated, deep red, meditative field"

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of colour. Fine modulations cause the colour to vibrate. A painted ground, which is net-like and reminiscent of reptile skin in its texture, clearly visible at the edges of the circle and in part in the centre, further strengthens the spatial depth of this red lake of colour. Through this interweaving of the different applications of colour, I create a wave-like movement within the circle, and in this way I seek to dissolve the two-dimensional limits of the canvas. Using high gloss layers, I contrast the permeation at the centre of the colour field with a subtle spatial limit, which reveals reflections and clearly defines the pictorial limits of the work with light reflexes on the colour surface.”
(Robert Schaberl 2016)

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