



ANSELM KIEFER

(Donaueschingen 1945–lives and works i.a. in Paris)

Die Donauquelle. 1978.

Oil, sand, burlap and mixed media over artist's book.

Signed and dated on the last page: Anselm Kiefer 1978, as well as with the stamped number: 00021. Also titled on the front cover: Die Donauquelle.

30.5 x 21 x 5 cm.

Provenance: Private collection Switzerland. The present work “Die Donauquelle” by Anselm Kiefer brings together some of his leitmotifs, such as German history, nature, landscapes and water, as well as his use of a wide range of materials. The origins and the true beginnings of the source of the Danube have been discussed for decades. For a

Koller Auktionen - Lot 3419**Z41 PostWar & Contemporary - Saturday 03 December 2016, 02.00 PM**

long time the source of the Danube was identified as being in the castle gardens of Donaueschingen, the town where Kiefer was born. Just as German history has strongly influenced him and his work, so also has the history of his home. The subject of water is one which Kiefer has addressed repeatedly. Mark Rosenthal has said on this subject: "That [Kiefer] should focus once again on water is not surprising...These associations with birth and death, destruction and regeneration, establish a context for the watery setting in which the palette arises...the birth of the palette is...the first stage of life." (Rosenthal, Mark: Anselm Kiefer, Chicago and Philadelphia 1987, p. 72-74).

CHF 40 000 / 60 000

€ 41 240 / 61 860

Koller Auktionen - Lot 3419

Z41 PostWar & Contemporary - Saturday 03 December 2016, 02.00 PM



Koller Auktionen - Lot 3419

Z41 PostWar & Contemporary - Saturday 03 December 2016, 02.00 PM



Koller Auktionen - Lot 3419

Z41 PostWar & Contemporary - Saturday 03 December 2016, 02.00 PM



Koller Auktionen - Lot 3419

Z41 PostWar & Contemporary - Saturday 03 December 2016, 02.00 PM

