



UTAGAWA KUNIYOSHI (1797-1861): TWO TRIPTYCHS.

Oban, ca. 1844 resp. ca. 1847.

Woodblock print. 1) A sumo combat between Kawazu Saburô Sukeyasu and Matano Gorô Kagehisa in front of Minamoto no Yoritomo, his entourage and other spectators. Signed: Ichiyûsai Kuniyoshi ga. Publisher: Miyakozawa, censor seal. 2) A scene from the Kanadehon Chûshingura, Act II. Signed: Ichiyûsai Kuniyoshi ga. Publisher: Ibaya Senzaburô, Kiri seal and two censor seals. (2)

[CatItem.ArtText.Text502]

CHF 800 / 1 200

€ 820 / 1 240



