



BOULLE CLOCK ON BASE,

Regence, Paris, ca. 1720/30. The dial and movement signed GILBERT À PARIS.

Curved, wooden case with Contre-Boulle marquetry in tinted horn, mother of pearl, and brass, designed as tendrils and flowers. Opulent bronze mounts, designed as rocailles, leaves, latticework, and birds, the top featuring an angel. Dial with white enamel cartouches. Movement with verge escapement, striking the 1/2-hour on bell.

42x22x108 cm.

- Restored movement, potentially requires servicing - Losses in the marquetry

This object contains material of endangered species and is subject to certain trade restrictions. Prospective buyers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import it into another country.

CHF 3 000 / 5 000

€ 3 090 / 5 150

Koller Auktionen - Lot 4009 ♣

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