

Koller Auktionen - Lot 5709

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GERMAN WOLF STUDIO

(XIX-XX)

Bau Bodensee-Toggenburgbahn, c. 1909-1912. 70 original photographs.

Silver bromide gelatin print. Probably vintages.

Each approx. 17 x 22 cm.

Imprinted inventory number and partly with imprinted date.

Literature: A. Acatos, "Die Bahnlinie Ebnat-Nesslau", in: Schweizerische Bauzeitung, volume 61/62, issue 5, Zurich, 1913, p. 53-57 (ill. 6). German Wolf (1830-1890) is considered one of the pioneers of photography in southern Germany and from 1870 onwards bore the title as a court photographer of the Grand Duke Friedrich I of Baden. After his death, his stepson, Eugen Wolf (1865-1939), together with his mother, pushed

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his biological son, Alfred Wolf, out of the business and continued to run it. In 1893 he was granted by the Grand Duke the privilege of continuing his father's title as court photographer. For this reason, there were posthumous prints with the imprinted signature of the father. More than 7,500 plate negatives of Wolf's studio are now in the Constance city archive. Eugen Wolf is especially known for his architectural photographs and his documentation of the Bodensee-Toggenburg railway and the Chur-Arosa railway. The present photographs show tracks and bridges, structures, railway platforms, tunnels, railroad crossings, etc. Strong curvings due to poor conservation, stronger oxidation mottling, partly some rubbings to margins. Allover well condition.

CHF 300 / 500

€ 310 / 520

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