



CLOCK IN A PAINTING,

probably Switzerland, beginning of the 19th century. Signed PINXIT M. GRESEER and inscribed EINE GEGEND BEY UNTERWALDEN IN DER SCHEITZ.

Oil on copper. Depiction of a mountainscape featuring a pair of lovers in front of a church, a village scene, and a river. Viennese movement with anchor escapement, striking the 1/4-hour on 2 gongs. Gilt frame.

79x17x62 cm.

- Frame in poor condition - Movement, potentially requires servicing

CHF 400 / 600

€ 410 / 620

Koller Auktionen - Lot 4023

ibid106 Clocks – online only - Wednesday 02 October 2019, 01.30 PM



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