



PAINTED PENDULUM CLOCK ON BASE, WITH ALARM, IN VITRINE CABINET,

Neuchâtel ca. 1830/40. Probably by AIMÉ BILLON.

Curved wooden case, painted black and decorated with gold-colored flowers and leaves. Gilt bronze ornaments, designed as curved leaves. White enamel dial in a solid bezel behind a door, over an oval window for the pendulum. Movement with anchor escapement, and Grande- and Petite Sonnerie on 2 gongs, can be switched between Grande Sonnerie, Petite Sonnerie, or Silence. Repetition on demand. Alarm on bell. 1 key. In a vitrine cabinet, glazed on all sides.

39x13x95 cm.

- The rear of the case with brand stamp: Aé Bn CHAUS DE FONDS. (Aimé

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Billon), probably added later - Movement, dial and case, possible composed later -
Striking mechanism triggering requires servicing - Movement may require servicing

CHF 1 500 / 2 000

€ 1 550 / 2 060



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