

PAOLO ANESI (FOLLOWER CIRCA 1800)

(1697 Rome 1773)

A view of Rome.

Oil on canvas.

86.5 × 167 cm.

Provenance: Swiss private collection. The painting offered here was probably painted c. 1800 by an artist during a study trip to Rome and possibly references a lost work by Paolo Anesis with figures by Paolo Monaldi (1710-1779), a student of Anesi and the Roman Bamboccianto. Oil on canvas, original canvas. Paint surface partly slightly thin and with a net of craquelures. A restored canvas tear to the left. Under UV: several touch-ups in the sky, on the figures and in the foreground.

CHF 3 000 / 4 000 € 3 090 / 4 120





