



HOSODA (CHOBUNSAI) EISHI (1756-1829): TWO COLOUR WOODBLOCK PRINTS.

Oban, ca. 1792-1793.

Two leafs of a triptych. Publisher: Nishimuraya Yohachi (Eijudô), kiwame censor's seal.
Hayashi collector's seal. (2)

- Colours heavily faded - Slightly browned - Slightly rubbed - Attached to passepartout
with paper tape

CHF 600 / 900

€ 620 / 930

Koller Auktionen - Lot 9704

ibid108 Asian Art: Japan, India, South-East Asia – online only - Tuesday 03
December 2019, 04.00 PM



Koller Auktionen - Lot 9704

ibid108 Asian Art: Japan, India, South-East Asia – online only - Tuesday 03
December 2019, 04.00 PM



Koller Auktionen - Lot 9704

**ibid108 Asian Art: Japan, India, South-East Asia – online only - Tuesday 03
December 2019, 04.00 PM**



Koller Auktionen - Lot 9704

ibid108 Asian Art: Japan, India, South-East Asia – online only - Tuesday 03
December 2019, 04.00 PM



Koller Auktionen - Lot 9704

ibid108 Asian Art: Japan, India, South-East Asia – online only - Tuesday 03
December 2019, 04.00 PM



Koller Auktionen - Lot 9704

**ibid108 Asian Art: Japan, India, South-East Asia – online only - Tuesday 03
December 2019, 04.00 PM**

