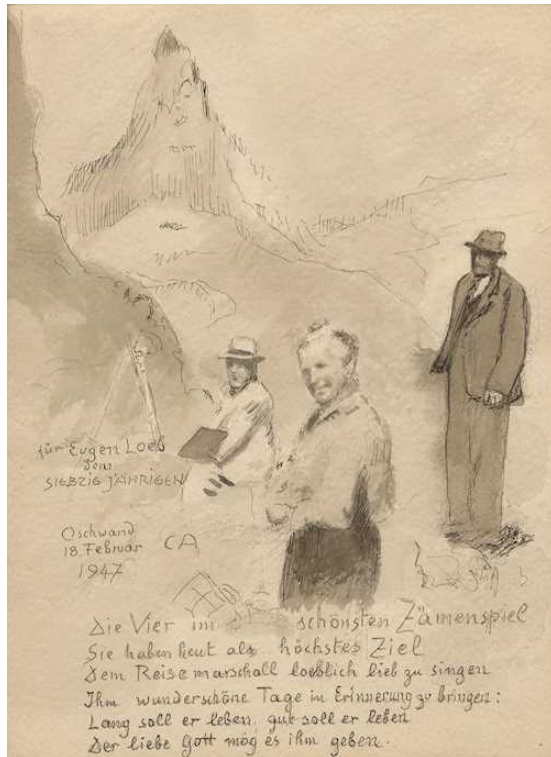




CUNO AMIET

(Solothurn 1868–1961 Oschwand)

'Die vier im schönsten Zämespiel'. 1947.

India ink and watercolour over pencil on paper.

Inscribed, dated and monogrammed centre left: Oschwand, 18. Februar 1947, CA.

30.5 × 22.5 cm (visible dimensions).

Provenance: From the Loeb collection, Bern. The paper in good condition, with very minor foxing. Framed. (The sheet was not examined out of the frame for the condition report).

CHF 500 / 700

€ 520 / 720

