

After ALEXANDRE CALAME

(Vevey 1810–1864 Menton)

Landscape with waterfall. 1859.

Oil on canvas.

Signature lower right.

90 × 73 cm.

Provenance: Swiss private collection. Oil on canvas lined and with small tear on the canvas upper left (see image.) Framed. Several areas of retouching visible under UV light and the varnish glows greenish.

CHF 1 000 / 1 500
€ 1 030 / 1 550





