

Circle of LÉOPOLD ROBERT

(La Chaux-de-Fonds 1794–1835 Venice)

The attack.

Oil on canvas.

57.5 × 45.5 cm.

Provenance: Swiss private collection The canvas lined. Framed. The paint surface somewhat thin, with craquele and slight soiling. With occasional air bubbles and areas of rubbed paint.

CHF 800 / 1 200
€ 820 / 1 240





