



AIMÉ BARRAUD

(La Chaux-de-Fonds 1902–1954 Neuenburg)

La ferme. 1934.

Oil on canvas.

Signed lower left, also inscribed and dated lower right: aimé. barraud. NAN.1934.

72.5 × 60 cm.

Provenance: West Swiss private collection. The canvas not lined. Framed. The paint surface in good condition, some craquele, occasional surface soiling visible. Overall good condition.

CHF 1 200 / 1 500

€ 1 240 / 1 550

Koller Auktionen - Lot 6416

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