

**ibid113 PostWar & Contemporary – online only - Thursday 09 July 2020,
10.30 AM**



(Birmingham 1939—lives and works in London)

Oil and wood, collaged on paper.

Signed lower right: Peter Phillips.

72 x 100 cm (visible measurements).

The authenticity of this work has been confirmed by Ms. Zoe Phillips, September 2019. We thank Zoe Phillips for her kind support. Provenance: Directly purchased from the artist by the present owner, since then private collection Switzerland. Overall good condition. The paper with scattered barely visible foxing and dirt.

CHF 2 000 / 3 000

€ 2 060 / 3 090

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Koller Auktionen - Lot 7232

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