



THEO OTTO

(Remscheid 1904–1968 Frankfurt am Main)

Lot of three theatre designs. 1944.

Gouache on paper.

1. Signed and dated lower right: T. Otto 44. 2. Signed and entitled lower right: T. Otto Maria Stuart. 3. Unsigned.

1. 32 × 43 cm (visible dimensions). 2. 30.9 × 45.7 cm (visible dimensions). 3. 18.8 × 22.9 cm (visible dimensions).

Provenance: Private collection, Switzerland. Good condition. The paper slightly buckled. Framed. (Not examined out of the frame)

CHF 300 / 500

€ 310 / 520











