



EDWARD S. CURTIS

(Cold Spring 1868–1952 Whittier)

An Oasis in the Badlands, 1905.

Toned gelatin silver print. Vintage.

Sight 34.2 × 41.8 cm; sheet dimension 35 × 43 cm.

Signed lower right "Curtis. L.A.". Matted, gold frame (55.5 × 60.5 cm).

Literature: - Edward S. Curtis. From The North American Indian (1907–1930). Vol. 3. Cambridge, Massachusetts, 1908 (ill. no. 80). - Florence Curtis Graybill and Victor Boesen. Ein Denkmal für die Indianer. Edward Sheriff Curtis und sein photographisches Werk über die Indianer Nordamerikas 1907–1930. Munich, 1979 (ill. p. 26). - Edward S. Curtis. The North American Indian. The Complete Portfolios. Cologne, 1997

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(ill. p. 142) - Hans Christian Adam. Edward S. Curtis. Cologne, 2012. - Timothy Egan. Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis. Boston, 2013 (ill. cover). Provenance: Swiss private collection. Small tear (approx. 1 cm) at upper margin, lightly bumped at horizontal margins, slightly curved. Verso slightly soiled. Unattractive matting (46.7 x 52.7 cm). The mat browned, cracked at the upper margin, the lower right slightly damp stained. Overall in very good condition.

CHF 4 000 / 7 000

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