

MICHEL COMTE

(Zurich 1954–lives and works in New York City)

Miles Davis I. Per Lui, Essex House, New York, 1989.

Gelatin silver print on baryta paper. Vintage.

Image dimension 72.7 × 72.2 cm; sheet dimension 85 × 85 cm.

Matted, framed (96 × 95 cm). Together with loose certificate, signed "M. Comte", annotated, numbered edition 1/7 and photographer's stamp.

Literature: - Beda Achermann (ed.). Michel Comte, Twenty Years 1979-1999. Munich, Paris and London, 1999. - Martin Jaeggi (Text). Michel Comte: The Classics. Lachen, 2007 (ill. 13). - Christian Brändle and Werner Lippert (eds.). Michel Comte - 360°. Düsseldorf, 2008 (ill. p. 195). Provenance: -

Acquired from the estate. - Private collection, Switzerland. Slightly wavy, minimally curved in the margins. Otherwise almost flawless condition.

CHF 8 000 / 12 000
€ 8 250 / 12 370




I. MANAGEMENT
MICHEL COMTE
Miles Davis
EDITION: 1/7

